

Gitarre

# Wolfgang Petry Power-Hits

Discofox (♩ ca.132)

Bearbeitung: Erwin Jahreis

### 1. Augen zu und durch

Musical score for '1. Augen zu und durch' in E-flat major. The score consists of six staves of guitar notation. It begins with a forte (f) dynamic and features a series of sixteenth-note patterns. Chord progressions include Eb, Eb<sup>sus4</sup>, Bb, Bb<sup>sus4</sup>, Fm7, Gm, Cm, and Ab. A first ending is marked with a circled '1' and a second ending with a circled '2'. The piece concludes with a 'Soli' section marked 'ff' and a 'D.S. al' (Da Capo) instruction.

### 2. Der Himmel brennt

Musical score for '2. Der Himmel brennt' in B-flat major. The score consists of five staves of guitar notation. It starts with a forte (f) dynamic and features a consistent sixteenth-note accompaniment. Chord progressions include Bb, Gm, Eb, F, Bb, Eb, F, Bb, Gm, Eb, F, F, Eb, F, Bb, F, Eb, F, Bb, and F. The piece ends with a mezzo-forte (mf) dynamic.

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1. Augen zu und durch  
 Musik: Jean-Pierre Valance / Bodo Ackermann  
 Text: Holger Obenaus / Cynthia Newman / Norbert Zucker / Jean-Pierre Valance  
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2. Der Himmel brennt  
 Musik: Tony Hendrik  
 Text: Bernd Meinunger  
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3. Hab' noch lang nicht genug  
 Musik: Cynthia Newman / Holger Obenaus / Norbert Zucker / Wolfgang Petry  
 Text: Holger Obenaus / Cynthia Newman / Norbert Zucker  
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F Eb F  $\oplus$  Bb F Eb F Bb  
 F Eb F  $\oplus$  F Eb F 1. Bb  
 2. Bb  $\oplus$  Eb F Bb  
 Eb F Gm F F Eb F  $\text{\$}$  D.S. al  $\oplus$   
 3. Hab' noch lang nicht genug  
 F Eb F Bb Ab Bb Eb F  
 Ab Bb  $\oplus$  Eb Bb Ab Eb  
 Bb Ab Bb Ab Eb  
 Ab Eb F Bb  
 ①  $\text{\$}$  Eb Bb Ab Eb Gm Ab  
 Fm Bb Eb Bb Ab Eb  
 Gm Ab Fm  $\oplus$  Bb 1. Eb F Ab Bb  
 2. Eb *ad lib. Soli*  $\text{\$}$  Gm Ab Fm Bb Cm  
 Gm Ab Bb  $\text{\$}$  D.S. al  $\oplus$  Bb Eb  $\text{\$}$  ff